

HG (1) - Eng (2)

2021

Time : 3 Hours

Maximum Marks : 100

Candidates are required to give their answers in their own words as far as practicable.

Answer all questions.

D-412

1. Explain, with reference to the context, the following:

$$7\frac{1}{2} \times 4 = 30$$

(a) In me thou see'st the twilight of such day As after sunset fadeth in the west, which by and by black night doth take away Death's second self, that seals up all in rest.

OR

A several sin to every sense But felt through all the fleshly dress Bright shoots of everlasting ness.

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(b) With beaded bubbles winking at the brim and purple stained mouth; that I might drink and leave the world unseen.

OR

The sea of faith was once, too, at the full and round earth's shore lay like the folds of a bright girdle far'd.

(c) In tasks so bold can little men engage, and in soft Bosoms dwell such mighty rage?

OR

Not fierce Othello in so loud a strain Roar'd for the hand kerchief that caused his pain

(d) His rosary, and while his frosted breath like pious incense from a censor old, Seem'd taking flight for heaven, without a death.

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OR

But to her heart, her heart was voluble, Paining
with eloquence her palmy sid As though a
tongue less nightingale should swell Her throat
in vain, and die, heart, stifled, in her dell.

2. Write a critical appreciation of any one of the
following: 20

- (a) The Pulley
- (b) To a Skylark
- (c) Ode to a Nightingale
- (d) My Last Duchess

3. Discuss the imprint of Medievalism in The Eve of St. Agnes. 20

OR

Evaluate The Eve of St. Agnes as a romantic poem.

4. Discuss The Rape of the Lock as a mock epic
poem. 20

OR

Evaluate The Rape of the Lock as a mirror of 18th
century fashionable society and life.

5. Define, with examples, any four of the
following: $2\frac{1}{2} \times 4 = 10$

- (a) Pastoral Elegy
- (b) Dramatic Monologue
- (c) Transferred Epithet
- (d) Metonymy
- (e) Hyperbole
- (f) Climax
- (g) Paradox
- (h) Free Verse

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