

2019

Time : 3 hours

Full Marks : 100

Pass Marks : 45

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

Answer all questions.

1. Explain, with reference to the context, the following :
 $7\frac{1}{2} \times 4 = 30$

(a) And we are here as on a darkling plain
Swept with confused alarms of struggle and
flight,

Where ignorant armies clash by night.

OR

Then felt I like some watcher of the skies,
When a new planet swims into his ken;
Or like stout cortez when with eagle eyes
He star'd at the pacific-and all his men.

(b) Where but to think is to be full of sorrow

And leaden-eyes despairs;

Where Beauty cannot keep her lustrous eyes,

Or new Love pine at them tomorrow.

OR

The Sea that bares her bosom to the moon,

The winds that will be howling at all hours

And are up-gather'd how like sleeping flowers,

For this, for everything, we are out of tune;

(c) But to her heart, her heart was voluble,

Paining with eloquence her balmy side;

As though a tongueless nightingale should swell

Her throat in vain, and die, heart-stifled, in

her dell.

OR

Oh many a woe,

And all his warrior-guests, with shade and form

Of witch, and demon, and large coffin-worm,

Were long be-nightmar'd.

(d) Think not, when woman's transient breath is fled
 That all her vanities at once are dead;
 Succeeding vanities she still regards;
 And tho' she plays no more, O'erlooks the cards.

OR

But heav'n reveals not what, or how, or where :
 Warn'd by the sylph, oh pious maid, beware !
 This to disclose is all thy guardian can :
 Beware of all, but most beware of man !

2. Write a critical appreciation of any one of the following : 20

- (a) The Pulley
- (b) To The Skylark
- (c) My Last Duchess
- (d) Song for St. Cecilia's Day

3. Write a note on Keat's Hellenism with particular reference to 'The Eve of Saint Agnes'. 20

OR

The Eve of St. Agnes has been described as a romance of Sheer happiness. Discuss.

4. Discuss **The Rape of the Lock** as a mock-epic poem. 20

OR

Comment on the central theme of **The Rape of the Lock**.

5. Define, with examples, any four of the following :

2½×4 = 10

- (a) Pastoral Elegy
- (b) Dramatic Monologue
- (c) Transferred Epithet
- (d) Pindaric Ode
- (e) Onomatopoeia
- (f) Metonymy
- (g) Irony
- (h) Free Verse

