

English (Hons.) Paper-II**Answer all questions.**

1. Explain, with reference to the context, the following :

(a) Some men a forward motion love,
 But I by backward steps would move;
 And when this dust falls to the urn,
 In that state I came return.

Or, Society, Friendship, and Love

Divinely bestowed upon man,
 O had I the wings of a dove LNMUonline.com
 How soon would I taste you again !

(b) Like some poor nigh-related guest,
 That may not rudely be dismit.
 Yet hath out-stay'd his welcome while,
 And tells the jest without the smile.

Or, And we are here as on a darkling plain
 Swept with confused alarms of struggle and flight,
 Where ignorant armies clash by night.

(c) At length burstin the argent revelry,
 With plume, tiara and all rich array,
 Numerous as shadows hunting fairily,
 The brain, new stuff'd, in youth with triumphs gay
 Of old romance.

Or, But to her heart, her heart was voluble,
 Paining with eloquence her balmy side;
 As though a tongueless nightingale should swell
 Her throat in vain, and ie, heart-stifled, in her dell.

(d) What guards the purity of melting maids,
 In courtly balls, and midnightmasquerades,
 Safe from the treach'rous friend, the daring spark.
 The glance by day, the whisper in the dark.

Or, The hungry judges soon the sentence sign,
 And wretches hand that jurymen may dine;
 The merchant from the Exchange returns inpeace,
 And the long labours of the toilet cease. LNMUonline.com

2. Write a critical appreciation of any one of the following :

(a) Thoughts in a Garden (b) Ode to a Nightingale (c) To the Skylark (d) Tears, Idle
 Tears (e) Dover Beach LNMUonline.com

3. Discuss the elements of sensuousness in The Eve of St. Agnes.

Or, Evaluate John Keats as a romantic poet with special reference to The Eve of St.
 Agnes.

4. Examine *The Rape of the Lock* as a piece of satire. LNMUonline.com
Or, "There is no such thing as a character in Pope's *The Rape of the Lock*." Do you agree? Discuss. LNMUonline.com
5. Define, with examples, any four of the following :
(a) Pastoral Elegy (b) Ballad (c) Onomatopoeia (d) Alliteration (e) Pun (f) Free verse (g) Anti-climax (h) Paradox

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