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English (Hons.) Paper-II

Answer all questions.

Explain, with reference to the context, the following :

(a) Yet let him keep the rest
But keep them with repining restlessness
Let him be rich and weary, that at least,
If goodness lead him not, yet weariness
May toss him to Mybreast.

Or, We look before and after,
And Pine for what is naught,
Our sincerest laughter
With some pain is fraught;
Our sweetest songs are those that tell of saddest thought.

(b) The same that oft-times hath
Charmed Magic casements, opening on the foam
Of perilous seas in fairly lands forlorn.

Or, Oh sir, she smiled, no doubt
Whene'er I passed her; but who passed without
Much the same smile?
This grew; I gave commands;
Then all smiles stopped together.

(c) He ventures in : let no buzz'd whisper fell;
All eyes be muffled, or a hundred swords
Will storm his heart, Love's fev'rous citadel.

Or, Beyond a mortal man impassion'd far
At these voluptuous accents, he arose,
Ethereal, flush'd, and like a throbbing star
Seen' mid the sapphire heaven's deep repose.

(d) Think not, when woman's transient breath is fled,
That all her vanities at once are dead;
Succeeding vanities she still regards,
And though she plays no more, o'er looks the cards.

Or, Oh thoughtless mortals ! ever blind to fate,
Too soon dejected, and too soon elate,
Sudden, these honours shall be snatch'd away,
And curs'd for ever this victorious day.

2. Write a critical appreciation of anyone of the following :

(a) The Retreat (b) Song for St. Cecilia's Day (c) Youth and Age (d) To a Skylark
(e) My Last Duchess

3. Examine the Eve of St. Agnes as a romantic poem. LNMUonline.com

Or, Discuss the medieval elements in The Eve of St. Agnes.

Or, Write a note on Keats narrative art with reference to The Eve of St. Agnes.

4. Discuss The Rape of the Lock as a mock-epic poem.

Or, What picture of the 18th century social life do we get in The Rape of the Lock?
Discuss.

Or, Write a short note on Pope's art of versification.

5. Define, with examples, any four of the following :

(a) Pindaric Ode (b) Petrarchan Sonnet (c) Transferred Epithet (d) Metaphor (e)
Metonymy (f) Dramatic Monologue (g) Spensarian Stanza (h) Heroic Couplet