

English (Composition) Arts

Answer all questions.

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1. Explain, with reference to the context, any two of the following : $5 \times 2 = 10$
- (a) I met a lady in the Meads
Full beautiful-a fairy's child
Her hair was long, her foot was light
And her eyes were wild
- (b) The work is done, grown old he thought
According to my boyish plan;
Let the fools rage, I swerved in naught
Something to perfection brought :
- (c) Since I can never see your face,
And never shake you by the hand,
I send my soul through time and space
To greet you. You will understand.
- (d) High through his tithes, proud his nature
Boundless his wealth as wish can claim
Despite those titles, power and pelf
The wretch, concentrated all in self.
2. Show your acquaintance with any one of the following poems : 15
- (a) Patriotism (b) Mutability (c) I love all Beauteous Things (d) To A Poet A
Thousand Years Hence
3. Correct any five of the following : $1 \times 5 = 5$
- (a) The fruit tastes bitterly.
(b) I walked on feet.
(c) Mathematics are his weak subject
(d) I had met himm yesterday
(e) He does not enjoy freeship
(f) There are not some mangoes in the basket.
(g) He is senior than me.
(h) She needs not go there.
4. Frame sentences with any five of the following : $1 \times 5 = 5$
- (a) Run out (b) Look at (c) Get off (d) Come in (e) Break open (f) Call at
5. Use any two of the following pairs of word in your own sentences : 5
- (a) Adapt : Adept (b) Bare : Bear (c) Accept : Except (d) Seize : Seige
6. Choose the correct answer out of the options given for each question : 10
- (a) Who among the following was a blind poet ?
(i) Keats (ii) Shelley (iii) Milton (iv) None of them
- (b) Who among the following was not a Romantic Poet ?
(i) Wordsworth (ii) Alexander Pope (iii) Keats (iv) Shelley
- (c) Charles Dickens is famous for his novel
(i) Hard Times LNMUonline.com (ii) Wuthering Heights
(iii) Sons and Lovers (iv) Vanity Fair
- (d) 'What Then' was composed by :
(i) C.G. Rosetti (ii) Keats (iii) Yeats (iv) Coleridge
- (e) "Sweet is the Breath of Morn' was composed by :
(i) Walter Scott (ii) Wordsworth (iii) Milton (iv) Pope