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English (Composition) (Gr. A to D) Arts

Answer all questions.

1. Explain, with reference to the context, any two of the following :
 - (a) It is a tale
Told by an idiot, full of sound and fury, LNMUonline.com
Signifying nothing.
 - (b) Only a sweet and virtuous soul,
Like season'd timber, never gives,
But though the whole world turn to coal,
Then chiefly lives.
 - (c) Their hearts have not grown old,
Passion or conquest, wander where they will,
Attend upon them still.
 - (d) The darkness crumbles away-
It is the same old druid time as ever
Only a live thing leaps my hand.
2. Show your acquaintance with any one of the following poems :
 - (a) Tomorrow and Tomorrow
 - (b) La Belle, Dame Sans Merci
 - (c) O Captain ! My Captain !
 - (e) The Wild Swans at Coole
3. Correct any five of the following sentences : [5]
 - (a) Two third of the work is done.
 - (b) A team of players have arrived.
 - (c) My family is early risers.
 - (d) His mathematics is faulty.
 - (e) One should love his country.
 - (f) It is nothing else than pride.
 - (g) He is comparatively between today.
4. Frame sentences with any five of the following Phrases :
 - (a) Cut down on (b) Do away with (c) Dispose of (d) Cry down (e) Look forward to (f) Pass out (g) Pass away
5. Make sentences to distinguish between any five of the following pairs of words : 5
 - (a) Pail : Pale (b) Soul : Sole (c) Sail : Sale (d) Later : Latter (e) Loose : Lose (f) Desert : Dessert (g) Fair : Fare
6. Answer all questions by choosing the correct option out of the four alternatives : 10
 - (a) "Tomorrow and Tomorrow" is an extract from :
 - (i) Hamlet (ii) King Lear (iii) Macbeth (iv) Othello
 - (b) "La Belle Dame Sans Merci" is :
 - (i) A ballad (ii) A sonnet (iii) An olde (iv) An idyll
 - (c) Robert Browning is a :
 - (i) Romantic poet (ii) Metaphysical poet
 - (iii) Victorian poet (iv) None of these
 - (d) 'Virtue' is a LNMUonline.com
 - (i) Neo-classical poem (ii) Romantic poem
 - (iii) Metaphysical poem (iv) Modern poem
 - (e) 'Leaves of Grass' is a work by:
 - (i) William Wordsworth (ii) Walt Whitman
 - (iii) William Shakespeare (iv) None of these